

### INSTRUCTIONAL EXPERIENCE

- 08/13–present Augustana College, Rock Island, IL.  
Associate Professor of Art. Graphic Design. Courses include Graphic Design, Typography, Web Design, Sound and Motion, Contemporary Graphic Arts in Context, Design and Culture, Senior Inquiry, and Honors Capstone.
- August 2018 Kobe City University of Foreign Study. Kobe, Japan.  
Visiting Professor. English Department. *Design & Culture: A Survey of United States and Design.*
- June 2018 Holden Village. Chelan Washington.  
Teaching Faculty. *Speculative Design, Identity Design, and Design & Culture: Needs/Values.*
- August 2017 Kobe City University of Foreign Study. Kobe, Japan.  
Visiting Professor. International Relations Department. *Design & Culture: A Survey of United States and International Graphic Design Practices.*
- 08/10–05/12 University of Tennessee, Knoxville, TN.  
Instructor. Entry level/ advanced design courses. Focus included identity, expressive typography, and concept development.

### WORK EXPERIENCE

- 08/91–present Artist, Designer, Creative Director.  
Various independent and commissioned works in a wide range of public and digital spaces.
- 02/01–08/13 HGTV. Scripps Networks, 9721 Sherrill Blvd., Knoxville, TN 37932. Director, Program Planning.  
Acted as point person for HGTV Ad Sales Marketing requests. Completed approximately 350 proposals annually. Collaborated with creative service, scheduling, marketing, and integration teams to brainstorm and execute client solutions from ideation to air. A partial list of clients include Ford, GMC, Hershey's, Sears, Paramount Pictures, Warner Brothers, Lowes, Home Depot, 3M, Target, Sherwin-Williams, Shaw Flooring, and Eastman Kodak.
- 10/98–2/01 Community Television. 912 Gay Street. Knoxville, TN 37902. Programming/Training Coordinator.  
Executed all stages of video production for live and recorded events. Trained staff and community in editing, studio/field productions including live programming. Government and non-profit agency work included: Knoxville City Council, Knox County Commission, Knox County Board of Zoning, Historical Zoning Commission, Health Line, Big Brothers/Big Sisters, IJAM's Nature Center, A-Leg-Up, Politics Knox, DTV, and United Way.

### EDUCATIONAL EXPERIENCE

- 08/09–5/12 MFA University of Tennessee, Knoxville. Studio Arts. Concentration: Graphic Design.  
Thesis work entitled *Prop and Circumstance*. A symbolic articulation that questions the structural relationship created by iconic forms (traditional arts), iconic spaces (galleries/museums), and iconic publics (audience.)
- June 2011 Residency. DesignInquiry. Vinalhaven, Maine. *Make/Do*.  
An investigation into design as improvisation and that no design is really the work of a single author.
- 08/88–5/92 BA Emory & Henry College. Emory, Virginia.  
Double Major: Art & Mass Communication.

### SELECTED AWARDS AND GRANTS

Fall 2020-21	Sabbatical Leave Grant. <i>Design as critique. Design as question. Design as provocation.</i>
2020	Academic Initiatives Fund Grant to study design and art in France over the summer of 2020.
2019	Beautification Award for <i>The Bluffs</i> project in Moline Illinois.
2018–19	Wallenburg Faculty Grant 2018–19 to study graphic design and culture in Sweden and Norway.
2018	Faculty Grant for travel to Kobe Japan 2018 as a visiting professor.
2017	Academic Initiatives Fund Grant.
2017	Institute for Leadership and Service Grant.
2017	Faculty Research Grant to study Visual Language in Public Space. Kobe Japan 2017.
2016	H.U.G. Award for Outstanding Service and Dedication. Davenport Community Schools.
2016	Summer Academic Partnership Grant.

### SELECTED DESIGN/ART PROJECTS

March 2020	<i>On the Question of (im)proper Pronouns provocation for queering linguistic networks</i> with Dr. Kiki Kosnick. Lavender Languages and Linguistics Conference. March 27–29, 2020. California Institute of Integral Studies. San Francisco, CA.
April 2019	<i>On the question of (im)proper pronouns: a provocation for queering linguistic networks</i> with Dr. Kiki Kosnick. April 25–26, 2019 Oxford University. Oxford, England. Our provocation intervenes in these ongoing debates by providing an alternate framework that leverages sensibilities already embedded in English grammar (e.g., proper nouns and proper adjectives) while making room for the articulation of queer experience. Our presentation both defines and details the usage of proper pronouns in common language and formal writing.
Spring 2019	<i>Design &amp; Culture: Amsterdam</i> on location. A design studio format on the move, during this advanced topics class we explore design and culture while asking challenging questions as to the role design plays in shaping culture.
2019	<i>Bienvenidos to the Bluffs</i> . Mural. A cocurricular partnership with Augustana College students, Moline Community Development Corporation, The Bluffs Neighborhood Association, and Trinity Lutheran Church.
2019	<i>Grow, Care, Serve</i> . Mural. A cocurricular partnership with Augustana College students, Moline Community Development Corporation, The Bluffs Neighborhood Association, and Trinity Lutheran Church.
Winter 2018	<i>Design &amp; Culture: West Africa</i> on location in Ghana, Morocco, and Senegal. A design studio format on the move, during this advanced topics class we explore design and culture while asking challenging questions as to the role design plays in shaping culture.
2017	<i>Question, Mark</i> . Neon Sign Installation. <i>Reformation Reformed</i> . October 15–November 15 2017. Concordia University. St. Paul, Minnesota.
2017	<i>Courting Justice</i> . Digital Image. <i>Occupy Museums</i> . Whitney Biennial 2017. March 17–June 11 2017. Whitney Museum Of American Art. New York, New York.
2017	<i>Question, Mark</i> . Digital Image. <i>Occupy Museums</i> . Whitney Biennial 2017. March 17–June 11 2017. Whitney Museum Of American Art. New York, New York.
2017	<i>The Drive Thru Sign Series</i> . Digital Image. <i>Occupy Museums</i> . Whitney Biennial 2017. March 17–June 11 2017. Whitney Museum Of American Art. New York, New York.
2016	<i>Question, Mark</i> . Neon Sign Installation. August 30–September 29, 2016. Taking Issue: Politics, Privilege and Our Collective Priorities. Memorial Union Gallery. North Dakota State University. Fargo, North Dakota.
2016	<i>Question, Mark</i> . January 28, 2016–February 23, 2016. <i>Unassigned</i> . Marian Groves Mugar Art Gallery. Colby-Sawyers College. New London, New Hampshire.

### ADDITIONAL PROFESSIONAL ACTIVITIES AND EXPERIENCES

Fall 19–present	Augustana College Women, Gender, and Sexuality Studies Working Board.
Fall 19–present	Faculty Advisor. Augustana Art Collective. Augustana Student Group. The Art Collective Mission: To promote the appreciation and practice of visual art on campus. The Art Collective strives to create a community for artists as well as make art a more interactive part of the Augustana campus community.
Winter 14–present	Faculty Advisor. American Institute of Graphic Arts (AIGA) Augustana Student Group. The AIGA Augustana Mission: Foster an environment in which design students are challenged to become leaders within an evolving design culture.
Fall 19–Fall 2022	Faculty Leadership Academy. A competitive two–year faculty leadership development academy at Augustana College.
Fall 19–Fall 2022	Augustana College Honors Committee. Approve curriculum of the honors programs, Foundations and Logos, and make curricular recommendations to the Educational Policies Committee.
Winter 2014– Winter 2015	Augustana College Search Committee for the open position of Business Administration Tenure track Professor. Equity Guide.
November 20, 2019	<i>On the Question of (im)proper Pronouns</i> with Dr. Kiki Kosnick. Teatalk. Augustana College. Rock Island, Illinois.
November 20, 2019	Motile Gallery. <i>Give a F*** Please</i> . November 20, 2019. Augustana College. Rock Island, Illinois.
November 5, 2019	<i>Portraits of Protest</i> . Frieze Lecture Series. Rock Island Public Library. Rock Island, Illinois.
September 2019	Consultant. Illinois College. Review Art Department curriculum and structure.
August 2019	External Reviewer for promotion of faculty to rank of Professor. Southern Illinois University Edwardsville.
2019	<i>The Bluffs</i> . Mural. A cocurricular partnership with Augustana College students, Moline Community Development Corporation, The Bluffs Neighborhood Association, and Trinity Lutheran Church.
Fall 16–Fall 19	Augustana College Women, Gender, and Sexuality Studies Advisory Board.
Summer 2019	Research trip to Sweden and Norway. My research interests include the study of design/art/culture in the Nordic region with a particular concern for 1) the concept of design that informs every level of society and centers social justice and 2) the progressive approach Nordic societies take toward inclusivity around gender and sexuality.
Fall 18	Augustana College Faculty Research Committee. Review applications for grant funding available to Augustana College faculty.
Fall 16–Fall 19	Augustana's Advisory Committee on Harassment and Discrimination. Hear formal charges of harassment and discrimination, and if necessary, make recommendations on appropriate sanctions.
Spring 2018	Book. Contributing Author. Rachel Weiss and Vickie R Phipps. <i>An Interdisciplinary Touchstone: Music in the Visual Design Environment. Information Literacy in Music: An Instructor's Companion.</i>
04/14/2018	<i>The Moon Is More Reliable Than Electricity: A Provocation for Makers and Thinkers Concerning Technology and Our Shared Human Condition</i> . Lecture presented at <i>Making Connections: Global Impact of Art and Design</i> . St. Ambrose University. Davenport, Iowa.
Spring 2018	<i>Question, Mark</i> . Neon Sign Installation. <i>Material Conversations</i> . Triennial Art Faculty Exhibition 2018. March 9–April 7 2018. Augustana Teaching Museum. Rock Island, Illinois.
Winter 2018	Creative Direction. Youth Service Bureau of Rock Island County. Marketing material. Student artists/designers: Jack Harris.
1/18/2017	<i>Design as Critique. Design as Question. Design as Provocation</i> . Symposium Day Presentation. Augustana College. Rock Island, Illinois.

Winter 2017	Creative Direction. <i>Life of the Mind</i> podcast. Augustana College Honors Program. Logo and poster. Student artists/designers: Isabelle Bella.
10/12–10/14/17	2017 AIGA Design Conference. Faculty Advisor for Augustana AIGA student organization attendance. Minneapolis Minnesota. AIGA, the professional association for design, advances design as a professional craft, strategic advantage, and vital cultural force.
Fall 2017	Judge. Sing for Homecoming 2017. Project Owner: Greek Council, Homecoming Committee and Office of Student Life.
09/22/17	Critical Mass Global Leadership Conference. <i>Uncharted: Leading In a New Direction</i> . Rock Island Illinois.
6/3/2017	<i>Reuse, Recycle, Recreate</i> . Figge Art Museum. Art Gala benefiting art education and outreach programs.
Winter 15– Spring 17	Augustana Future Initiatives Think Tank. Generates ideas regarding both new and or re-purposed curricular and co-curricular offerings at Augustana College that supports and enhances the educational mission.
01/15–1/17	Augustana Creative Enterprise Fund Review Committee. Provides students with the opportunity to start an entrepreneurial venture that serves the local and national region, and/or parts of the developing world.
2016	Pre-sabbatical Leave Grant: <i>Design as critique. Design as question. Design as provocation.</i>
Fall 2016	Motile Gallery. <i>Question, Mark</i> . Augustana College. Rock Island, Illinois.
2016	Motile Gallery. <i>Jon Burns</i> . Guest Curator: Devyn Absher. August 14, 2016. Downtown Davenport, Iowa.
2016	Motile Gallery. Curator: Vickie Phipps. Featured Artists: United Neighbor Summer Camp Artists in Celebration of Juneteenth. June 18, 2016. Augustana College. Rock Island, Illinois.
2016	<i>Color Theory</i> . Installation and conversation in collaboration with Kayla Bushey. May 05, 2016. Augustana College. Rock Island, Illinois.
2016	Motile Gallery. <i>Parade of Augie Art</i> . Curator: Devyn Absher. Featured Artists: Chloe Gale, LuAnne Gerdemann, and Holly Scholl. May 04, 2016. Augustana College. Rock Island, Illinois.
2016	<i>Color Theory</i> . Installation and conversation in collaboration with Kayla Bushey. April 06–07, 2016. <i>Fairplay. Art &amp; Social Justice</i> . St. Ambrose University. Davenport, Iowa.
2016	<i>The Drive Thru Sign Series</i> . March 09– April 09, 2016. <i>Quad City Women College Artists</i> . Midcoast Fine Arts Gallery. Davenport, Iowa.
12/06/2016	<i>Fostering Creativity</i> . Workshop sponsored by the Office of Student Life and Leadership.
11/02/2016	Digital Humanities Conference: Phillip Glass. Participant. Featured speaker Phillip Glass, 2016 recipient of the Chicago Tribune Literary Award. The event included a concert and interview followed by a discussion concerning his new book <i>Words without Music</i> .
11/02/2016	<i>Seek 2016</i> . Participant. Featured speakers Rick Valincenti, and Eileen Tjan. Design Innovation Workshop by 1A Collaborative concerning the application of exploratory and evaluative research methodologies. Also, a future trends workshop led by Dre Zzymczak of Fjord.
11/01/2016	Digital Humanities Conference: <i>Chicago Culture of Policing</i> . Participant. A Robert R. McCormick Foundation Lecture event taking place at the Northwestern Pritzker School of Law with Lori Lightfoot and Jamie Kalven.
10/7–10/9	<i>Frontier</i> . Design Conference. Participant. The landscape of design is changing quickly and it's time to rethink design education, together. Frontier is a conference concerned with alternative models for learning, radical pedagogy, utopianism, emerging technology and tools, global economics and design, virtual classrooms, invisible worlds, the growing relationship between design and tech, homogeneity in design, imagined scenarios, the role of critique in a post-internet culture, and the speculative future of graphic design education.
09/30/16	Presenter at Great Ideas for Teaching (GIFT) Session: Creating An Inclusive Classroom. Friday Conversations at Augustana College.
Fall 2016	Judge. Sing for Homecoming 2016. Project Owner: Greek Council, Homecoming Committee and Office of Student Life.

Fall 14–Fall 16	Art Teaching Museum & Gallery Advisory Board. The Augustana College Art Teaching Museum & Gallery seeks to provide our communities with meaningful opportunities to utilize art as a window into critical thinking, a mode of posing questions, a way of materializing ideas and a mechanism to catalyze conversations between and across disciplines.
Fall 14–Fall 16	Educational Policy Committee. Recommend changes in educational policies concerning instructional methods, testing and grading, graduation requirements, course of instruction, and instructional procedure.
Summer 2016	Consultant for Caraustar. Design for intranet home page, workflows, reports, user experience, and templates.
Spring 2016	Judge. 2015–16 Augie Abroad Photo Contest. Project Owner: Allen Bertsche, International & Off-Campus Programs.
Spring 2016	Pre-tenure leave during which time I explored: <i>Design as Design as critique. Design as question. Design as provocation.</i>
2015–16	Faculty Research Grant.
Winter 2015– Spring 2016	Creative Arts Council Advisory Board. The Creative Arts Academy is a public magnet school focused on providing an arts foundation that prepares students for a global marketplace.
02/23–02/24	Certified Sustained Dialogue group moderator. Training conducted by The Sustained Dialogues Institute.
02/01/2016	Augustana College Research Forum. Panelist. An interdisciplinary working group of scholars interested in learning from others on campus and engaged in supporting one another's endeavors. Topic: Seeking Grant Funding.
2015–16	Student-Faculty Partnership Grant.
2015–16	Humanities Grant.
2015–16	Institute for Leadership and Service Grant.
2015–16	Jaeke Family Life Foundation Grant.
2015–16	Royal Neighbors Grants.
2015–16	Presidential Research Fellowship.
2015–16	International Faculty Development Seminar Selection Panel for the Council of International Education Exchange.
Winter 2015	Board of Trustees Fellows. Faculty Student research collaborations.
Winter 2015	Host visiting designer Deborah Schmerler. Intensive design workshop focused on the theme of identity. Campus visit included public presentation, portfolio reviews, gallery show of student work generated during the workshop and a student group critique of the work.
Winter 2015	Augustana College Board Retreat. Chicago, Illinois.
2/10/15	<i>Signal Sending: Signal Receiving.</i> The Salon at Augustana College. Co-facilitated discussion group with Kayla Bushey and Sharon Varallo: How do we engage/disengage difference? How do we see each other? Do we see each other?
Winter 2015	Creative Direction. Public Education Campaign. Public Works. Scott Co. Health Department. Student artists/designers: Alyssa Reuter and Becky Brosch.
Winter 2015	Creative Direction. Logo. Public Works. Scott Co. Health Department. Student designer: Becky Brosch.
Fall 2015	Graphic Design workshops for the Scott County Health Department including Clinical Services, Environmental Health, Food Rescue Partnership, Information Technology, Juvenile Detention, and Public Safety Services.
Fall 2015	Judge. Phrig Contest for Homecoming 2015. Project Owner: Greek Council, Homecoming Committee and Office of Student Life.

- Fall 2015 *Make It Big*. A Steamroller Event. St. Ambrose University. Davenport, Iowa. Worked with several Augustana student groups from ideation to execution of large-scale relief prints. A large-scale relief print collaboration bringing multiple teaching institutions and community art centers together.
- Fall 2015 Creative Direction. Educational Poster/Public Outreach. Food Rescue Partnership and the Scott County Health Department. Student designers: Becky Brosch.
- 10/22/15 *Fostering Creativity*. Workshop sponsored by the Office of Student Life and Leadership.
- 09/18/15 *Reformance with Spectacle*. An investigation exploring the ludic possibilities of live narrative in spite of the Hawthorne Effect. Co-presented with Margaret France, Megan Havard, Ronda Phipps with music by Kevin Carton.
- Fall 2015 Creative Direction. Cover art for Symposium Day catalogue cover. Project Owner: Jeffrey Ratliff-Crane. Designer: Becky Brosch.
- 2015 Creative Direction. Logo. Food Rescue Partnership and the Scott County Health Department. Student designers: Brittany Cox, Sarah Frachey, Nicole Wilcek, and students from GRD 225.
- Fall 2015 Augustana College Advising training for faculty. A series of workshops concerning best practices in advising.
- Spring 2015 Organized a New York City spring break field trip with Augustana students. Co-planned with Megan Quinn. Students met with Zipeng Zhu, a young designer working for the internationally celebrated design firm Sagmeister & Walsh. Also visited young apprentice working with Jeff Koontz in addition to museum visits to the MET, MoMA, Chelsea Art Galleries; took a walk on the now famous design project: the High Line, and attended a Broadway play.
- Spring 2015 *The Blender Awards*. Art installation. The Thomas Tredway Library. Augustana College. An art project designed to provoke the campus community in an effort to foster deeper consideration and reflection on the subject of protest.
- Spring 2015 Creative Direction. Logo for the City of Rock Island Community Garden. Project owner: Chis Strunk with the City of Rock Island. Student Designer: Nikki Radloff.
- Winter 2015 Consultant for Cleveland Tennessee Town branding campaign. Project owner: Graphic Design Department at The University of Tennessee.
- 02/07/15 Board of Trustees Fellows. Faculty Student research collaborations. Visual Research and Critical Making. Design as question, design as provocation, and design as social dreaming. What does it mean to design for 'how the world could be?'
- 2015 *REPLY'ALL*. September 13, 2014–January 19, 2015. *Artists First*. Figge Art Museum.
- 01/20/15 *Social Dreaming Improv Workshop*. A volunteer experience framed in collaboration with Chuck Hyser. Symposium Day volunteer opportunity for Augustana Education and Graphic Design students to work with a 5th grade class from Longfellow Elementary.
- 01/20/15 *Social Dreaming Improv Workshop*. A multi-disciplinary, experiential workshop based on the concept of social dreaming. A Collaboration with Chuck Hyser. A Symposium Day improvisational session.
- 2014–15 Faculty Research Grant.
- 2014 Humanities Grant.
- 2014 Institute for Leadership and Service Grant.
- 2014 Academic Initiatives Grant.
- 2014 International Off-campus Program Travel Grant to Germany and Poland. Seminar entitled *History, Modern Memory, and Identity*.
- Winter 2014 Creative Direction. Cover art for Symposium Day catalogue cover. Project Owner: Jeffrey Ratliff-Crane. Artist: Rowen Schussheim-Anderson.
- Winter 2014 Augustana College Search Committee for the open position of Art Museum Director.
- Winter 2014 *How Do I Look?* November 17, 2014–February 14, 2015. *Art Matters: Triennial Art Faculty Exhibition*.
- 12/12/14 *Social Dreaming Improv Workshop*. A classroom workshop and discussion with Education majors. An experiential workshop based on the concept of social dreaming.

- 11/03/14 *The Power and Methods of Art as a Means of Representation*. Lecture. Gettysburg College. Gettysburg, Pennsylvania.
- Fall 2014 Judge. Phrig Contest for Homecoming 2014.  
Project Owner: Greek Council, Homecoming Committee and Office of Student Life.
- Fall 2014 *Make It Big*. A Steamroller Event. St. Ambrose University. Davenport, Iowa.  
Worked with several Augustana student group from ideation to execution of large-scale relief prints. The event, a collaboration bringing multiple teaching institutions and community art centers together to make art.
- Fall 2014 Host campus visit by the internationally acclaimed design firm IDEO.
- Fall 2014 Creative Direction. Cover art for Symposium Day catalogue cover.  
Project Owner: Jeffrey Ratliff-Crane. Artist: Nicole Radloff.
- Fall 2014 *Curating the Community: Digital Design and the Community*. A creative event framed by GRD-327, Web Design.  
Three interactive installations around the center of campus for Celebration of Learning.
- Fall 2014 *Curating the Community: Graphic Design and the Community*. A creative event framed GRD-225, Introduction to Graphic Design. A performance around the importance of rest and the potential risks associated with sleep deprivation for Celebration of Learning.
- Summer 2014 The Associated Colleges of Illinois (ACI) *New Faculty Institute*. Aurora University. Williams Bay, Wisconsin.  
The ACI Institute aids new faculty to develop stimulating lectures, design tests, and motivate students to want to learn and to engage actively the educational process.
- Summer 2014 *Ruin & Revival Seminar* in Germany & Poland. Council of International Education Exchange (CIEE.)  
What is the role of historical memory in the formulation of individual and national identities in contemporary post-Holocaust and post-communist Poland and the former East Germany? An exploration of the construction and transmission of memory in culture.
- Summer 2014 *Presenting Data and Information*. Workshop by Edward Tufte. Chicago, Illinois.  
Design strategies for information design including new ideas of spectatorship, real time data processing and the future of information display, and noteworthy work in fields such as science, business, sports, and finance.
- Summer 2014 American Institute of Graphic Arts (AIGA) Workshop For Design Educators. Cincinnati, Ohio.  
This workshop surveyed best practices and experiences for design educators.
- Summer 2014 *Connecting the Dots*. Research, Education + Practice. AIGA Design Educators Conference. Cincinnati, Ohio.  
Ideas, ideals, and practices of design research for design educators and professionals.
- Spring 2014 *Make It Big*. A Steamroller Event. St. Ambrose University. Davenport, Iowa.  
A large-scale relief print collaboration bringing multiple teaching institutions and community art centers together.
- 03/20/14 *Reformance. Experimental Art around a Question: What happens when you take the tele out of television?*  
The Salon at Augustana College.
- Spring 2014 *The Drive Thru*. Sustain: *Nourishing Practices in Art & Design*. St. Ambrose University. Davenport, Iowa
- Spring 2014 Creative Direction. Event Poster for the Studio Art and Graphic Design Senior Exhibit.  
Project Owner: Preston Thayer, Director of Augustana College Art Museum. Graphic Designer: Nicole Radloff.
- Spring 2014 Creative Direction. Logo investigation for Swanson Swedish Immigration Research Center.  
Project Owner: Lisa Huntsha, Archivist/Librarian. Graphic Designer: Rebecca Brosch.
- Spring 2014 Judge. 2013–14 Augie Abroad Photo Contest.  
Project Owner: Allen Bertsche, International & Off-Campus Programs.
- Spring 2014 Creative Direction. Event Poster for Design 99 campus visit.  
Project Owner: Preston Thayer, Director of Augustana College Art Museum. Graphic Designer: Nicole Radloff.
- Spring 2014 Creative Direction. Event posters (2) for An Evening with Emily and Walt.  
Project owner: Margaret Royal, Research and Instruction Librarian. Graphic Designer: Nicole Wilcek.
- 01/20/14 *The Drive Thru*. Performance and Installation. Symposium Day at Augustana College. Theme: Social Justice.
- 2013–14 Faculty Research Grant.

- Winter 2013 Field trip to Des Moines, Iowa. Co-planned with Rowen Schussheim-Anderson.  
Gravity and Grace: Monumental Works by El Anatsui at Des Moines Art Center, the John and Mary Pappa John Sculpture Park and Ray Gun screen printing shop.
- 12/08/13 *Reality Check*. A workshop presentation for the AIGA Augustana Student Group.  
A two hour workshop on portfolio development, free-lance work, and practicing the creative pitch.
- 11/22/13 *The Motile Gallery*. Tweed Ride by Global Effect and Vike Bike.
- Fall 2013 *REPLY'ALL*. Performance and Installation. Symposium Day at Augustana College. Theme: Relationships.  
Modeling and exploring ways in which concepts, objects or people are connected.
- Fall 2013 Field trip to Chicago, Illinois. Co-planned with Megan Quinn.  
Visited The International Exposition of Contemporary & Modern Art and The Happy Show by Stefan Sagmeister at the Chicago Cultural Center.
- 2012 Travel Award. University of Tennessee. College of Art.
- 2012 *REPLY'ALL*. Black Mountain College Museum + Art Center and Media Arts Project. *[Re]Happening*.
- 2012 *Reformance: Performance Art (re)search-based exploration in Texturing Media*. Presentation.  
*Nexus Interdisciplinary Conference. Voicing in a Technological Era*. The University of Tennessee
- 2011 *stART NOW!* SEED Award. Best of Southeastern Design. Integrated Classroom Case Study. Silver Award.
- 2011 Terry Burnette Memorial Residency Award. University of Tennessee. College of Art.
- 2011 *Ask, Tell*. Painting. *Catalyst: A social Justice Forum*. Vol. 1: Iss. 1, 1–4.
- 2011 *Instant Racism*. Painting. *Catalyst: A Social Justice Forum*. Vol. 1: Iss. 1, 122–123.
- 2011 *Space for Life: An Experiment Workshop*. *DesignInquiry*. Vinalhaven, Maine.
- 2010 Scripps Networks Interactive Chairman Award in recognition of outstanding contributions to the company for designing brand management tools enabling internal and external transparent work flows.