

Vickie R. Phipps

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WORK EXPERIENCE

Augustana College. Associate Professor of Art. Graphic Design. Since August 2013.

Courses include Design and Culture, Design and Digital Spaces, Honors Capstone, Graphic Design Studio, Introduction to Graphic Design, Introduction to Typography, Photography 1, Process and Materials, Contemporary Graphic Arts in Context, Senior Inquiry, Sound and Motion, and Virtual Production.

Kobe City University of Foreign Study. Visiting Professor. August 2017 and August 2018.

Design & Culture. A Survey of International Design Practices: United States and Japan.

HGTV. Director, Program Planning. February 2001–August 2013.

Collaborated with creative service, scheduling, marketing, and integration teams to brainstorm and execute client solutions from ideation to air. Partial list of companies include Ford, GMC, Hershey's, Sears, Paramount Pictures, Warner Brothers, Lowes, Home Depot, 3M, Target, Sherwin-Williams, and Eastman Kodak. Completed approximately 350 proposals annually.

Knoxville Community Television. Coordinator. August 1998–February 2001.

Executed all stages of video production for live and recorded events. Trained staff and community in editing, studio/field productions including live programming. Government and non-profit agency work included: Knoxville City Council, Knox County Commission, Knox County Board of Zoning, Historical Zoning Commission, Health Line, Big Brothers/Big Sisters, IJAM's Nature Center, A-Leg-Up, Politics Knox, DTV, and United Way.

EDUCATIONAL BACKGROUND

MFA. University of Tennessee. August 2009–May 2012.

Concentration: Graphic Design. Thesis: Prop and Circumstance. A symbolic articulation that questions the structural relationship created by iconic forms (traditional arts), iconic spaces (galleries/museums), and iconic publics (audience.)

BA. Emory & Henry College. August 1988–May 1992.

Double Major: Art & Mass Communication.

GRANTS AND AWARDS

Jaeke Foundation. Public Art Projects. 2015, 2021, 2022, 2023.

Humanities Fund. Public Art Projects. 2014, 2016, 2023.

Wallenburg Foundation. Travel Grant. Sweden and Norway. 2019, 2022.

Faculty Research Grant. Community Art and Design Initiatives. 2015, 2016, 2017, 2022, 2023.

Sabbatical Leave. Design as Critique. Design as Question. Design as Provocation. 2016, 2020.

Neighborhood Improvement Award. The Bluffs. Moline Illinois. 2019.

Academic Initiatives Fund. 2014, 2017.

Institute for Leadership and Service Grant. 2014, 2017.

Outstanding Service and Dedication. Davenport Community Schools. Special Needs Classroom Design. 2016.

Summer Academic Partnership Grant. 2016.

Presidential Research Fellowship. 2015, 2016.

Board of Trustees Fellowship. Faculty Student Research Collaboration. 2015.

International Travel Grant. Germany and Poland. *History, Modern Memory, and Identity*. 2014.

SEED Award. Best of Southeastern Design. Integrated Classroom Case Study. Silver Award. 2011.

Terry Burnette Residency Award. University of Tennessee. 2011.

Scripps Networks Interactive Chairman Award. Outstanding contributions. Digital space design. Brand management. 2010.

Art & Design Works in Publics.

- President's Inagural Art Exhibition.** *Eyes. Artist Proof.* Augustana College. September 2022–December 2022.
- Clock Inc.** *Eyes #4.* Public Collection. Since 2021.
- Triennial Art Faculty Exhibition.** 2022, 2018, 2015.
- Concordia University.** St. Paul, Minnesota. *Question, Mark.* Public Collection. October 2017–November 2017.
- Whitney Museum of American Art.** New York, New York. *Courting Justice.* Digital Image. March 2017–July 2017.
- Whitney Museum of American Art.** New York, New York. *Question, Mark.* Digital Image. March 2017–July 2017.
- Whitney Museum of American Art.** New York, New York. *The Drive-Thru.* Digital Image. March 2017–July 2017.
- Figge Art Museum.** *Reuse, Recycle, Recreate.* June 3, 2017.
- Memorial Union Gallery.** North Dakota State University. Fargo, North Dakota. *Question, Mark.* August 2016–September 2016.
- The Quad. Augustana College.** *Color Theory* with Kayla Bushey. May 5, 2016.
- St. Ambrose University.** *Color Theory* with Kayla Bushey. *Fairplay. Art & Social Justice.* April 06–07, 2016.
- Midcoast Fine Arts Gallery.** *The Drive Thru.* March 19–April 9, 2016.
- Figge Art Museum.** *REPLY'ALL.* 2016.
- Thomas Treadway Librbarary.** *The Blender Awards.* Spring 2015.
- St. Ambrose University.** *Make It Big.* 2015 and 2014.
- Wilson Center.** Augustana College. *Reformance.* 2015 and 2014.
- Marian Groves Mugar Art Gallery.** Colby-Sawyers College. New Hampshire. *Question, Mark.* January 2016–February 2016.
- Augustana College.** *Digital Design and the Community: Performance and Installation.* Augustana College. Fall 2014.
- St. Ambrose University.** *The Drive-Thru.* Spring 2014.
- The Quad. Augustana College.** *REPLY'ALL.* Spring 2013.
- Black Mountain College Museum and Art Center.** 2012.
- University of Tennessee.** *REPLY'ALL.* 2012.
- University of Tennessee.** *The Drive-Thru.* 2012.
- University of Tennessee.** *Reformance.* 2012.

Motile Gallery Art Shows.

- I Have Get To.** Group Poster Show. January 15–May 23, 2023.
- Take Note.** Group Show. April 4–May 23, 2022.
- What do you miss?** Participatory Art Show. April 4–May 23, 2022.
- Queering People. Queering Approaches.** Spring 2021.
- Equality.** Featuring the work of Amanda Phingbodhipakkiya. Spring 2021.
- Bloom.** Featuring the work of Isabelle Arnessa Edwards. Spring 2021.
- Women in STEM.** Featuring the work of Amanda Phingbodhipakkiya. Spring 2021.
- Give a F*** Please.** November 20, 2019.
- Question, Mark.** Fall 2016.
- Artist Jon Burns.** August 14, 2016.
- Celebration of Juneteenth.** Featuring United Neighbor Summer Camp Artists. June 18, 2016.
- Parade of Augie Art.** Featuring the works of Chloe Gale, LuAnne Gerdemann, and Holly Scholl. May 04, 2016.

Guest Curator. Thomas Treadway Library.

Makers Space. August 2022–December 2023.

On Mark. Participatory Art. September 2021–May 2022.

Take Note. Participatory Art. April 2021–May 2022.

The Truth about LA. Group Show. February 2022–April 2022.

Future Viking? Group Show. November 2021–December 2021.

Dr. Beetle. Featuring the work of Dr. Tierney Brosius. October 2021–November 2021.

I Paint Randomly. Featuring the work of Eli Hergert. September 2021–October 2021.

Art & Design Provocations and INGS.

On the Question of (im)proper Pronouns Provocation for Queering Linguistic Networks with Dr. Kiki Kosnick.

Lavender Languages and Linguistics Conference. California Institute of Integral Studies. San Francisco, CA. May 21–23, 2021.

Oxford University. Oxford, England. April 25–26, 2019.

Augustana College Tea Talk. November 20, 2019.

PROFESSIONAL EXPRESSION

Director. Augustana College Center for Visual Culture. Since February 2023.

Art Department Chair. August 2022–June 2025.

Faculty Council, Associate Rank Representative. August 2021–May 2023.

Advisory Board. Women, Gender, and Sexuality Studies Board. Since August 2016. Working Board 2019–21.

Faculty Leadership Academy. Fall 2019–Fall 2022.

Working Board. Women, Gender, and Sexuality Studies Board. August 2019–May 21.

Consultant. Illinois College. September 2019.

External Reviewer. Southern Illinois University Edwardsville. Augusta 2019.

Creative Director. A co-curricular partnership with Moline Community Development Corporation. Moline, IL. 2019.

Faculty. Study Abroad. Amsterdam. Design & Culture. Spring 2019.

Contributing Author. *An Interdisciplinary Touchstone: Music in the Visual Design Environment.* September 2018.

Teaching Faculty. Holden Village. Design & Culture. Identity Design. Speculative Design. June 2018.

Faculty. Study Abroad. Ghana. Morocco. Senegal. Design & Culture. Winter 2018.

Consultant. The University of Tennessee. Cleveland Tennessee Identity Project. Winter 2015.

Consultant. Carastar. Digital Spaces. Summer 2016.

Instructor. University of Tennessee. Focus: identity, expressive typography, and concept development. August 2010–May 2012.

Consultant. DPRA. (Development, Planning, Research, & Analysis.) Digital Space. 2011–2015.

PROFESSIONAL ENGAGEMENT: COMMITTEE WORK

Faculty Service. Honors Committee, Advisory Committee on Harassment and Discrimination, SOAR Strategic Thinking Initiative, Strategic Planning Committee, Faculty Research Committee, Augustana College Future Initiatives Think Tank, Creative Enterprise Fund Review Committee, Educational Policy Committee, Research Forum, Sustained Dialogue Facilitator, Search Committees, International Development Seminar Selection Panel, Creative Arts Council Advisory Board and, Teaching Museum Advisory Board.

PROFESSIONAL ENGAGEMENT: CONFERENCES

Attendee. AIGA Design Conferences: *Re-Connect, 2022. A Brief History of Now, 2021. Design and Business Conference, 2021. AIGA Design Conference 2017. Frontier, 2016. Workshop for Design Educators, 2014. Connect the Dots, 2014.*

Attendee. Critical Mass Global Leadership Conference. *Uncharted: Leading In a New Direction.* August 2017.

Attendee. Digital Humanities Conference. November 1, 2016.

Attendee. *Presenting Data and Information.* Workshop by Edward Tufte. Summer 2014.

Attendee. Associated Colleges of Illinois (ACI) *New Faculty Institute.* Aurora University. Williams Bay, Wisconsin. Summer 2014.

PROFESSIONAL ENGAGEMENT: MENTORSHIP

Faculty Advisor. Augustana College AIGA Student Chapter. Since 2014.

Faculty Advisor. Augustana Art Collective. Since 2019.

Faculty. Art and design field trip to destinations including Des Moines, Chicago, Iowa City, and New York City.

PROFESSIONAL ENGAGEMENT: PARTNERSHIPS

Creative Direction. Partial list of collaborators include Youth Services, Food Rescue Partnership, Rock Island County, *Life of the Mind* podcast, Symposium Day Planning Committee, Scott County Health Department, City of Rock Island Community Garden, Moline Community Development Corporation, Trinity Lutheran Church, The Bluffs Neighborhood Association, Teaching Museum, Swanson Swedish Immigration Research Center, International and Off-campus Programs, Thomas Tredway Library, and Global Effects, Vike Bikes.

PROFESSIONAL ENGAGEMENT: PUBLIC PRESENTATION

Lecturer. *Portraits of Protest.* Frieze Lecture Series. Rock Island Public Library. November 5, 2019.

Lecturer. *The Moon Is More Reliable Than Electricity.* St. Ambrose University. Davenport, Iowa. April 14, 2018.

Lecturer. *Design as Critique. Design as Question. Design as Provocation.* Symposium Day. January 18, 2017.

Lecturer. *The Power and Methods of Art as a Means of Representation.* Gettysburg College. November 3, 2014.

Lecturer. *Reformance.* Nexus Interdisciplinary Conference. The University of Tennessee. 2012.

PROFESSIONAL ENGAGEMENT: WORKSHOPS

Facilitator. Campus workshops with featured guests include IDEO, Joy Lab, Deborah Schmerler, John Deere, Pam Degraffenreid, Design 99, Ebel Design, Martine Sainvil, and RNL.

Facilitator. *Fostering Creativity.* Augustana College Student Leadership Series. 2015 and 2016.

Facilitator. *Signal Sending: Signal Receiving.* February 10, 2015.

Facilitator. *Social Dreaming Improv Workshop.* January 20, 2015.

Facilitator. *Reality Check: Portfolio Development, Careers, and Freelance Work.* December 8, 2013.

Facilitator. *Make/Do: Improv.* DesignInquiry. Vinalhaven, Maine. June 2011.